

PIANO LESSON TWO PRACTICE PDF

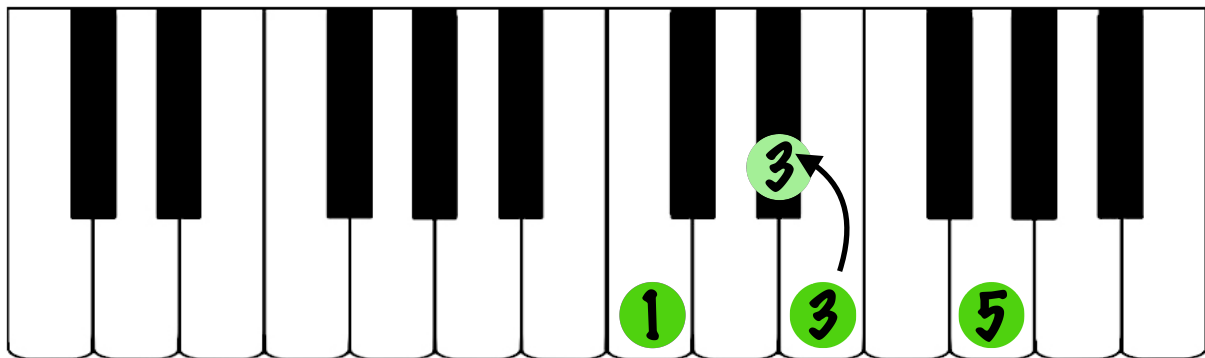
MAJOR VS MINOR CHORDS

There are 2 main chord variations in music: Major & Minor

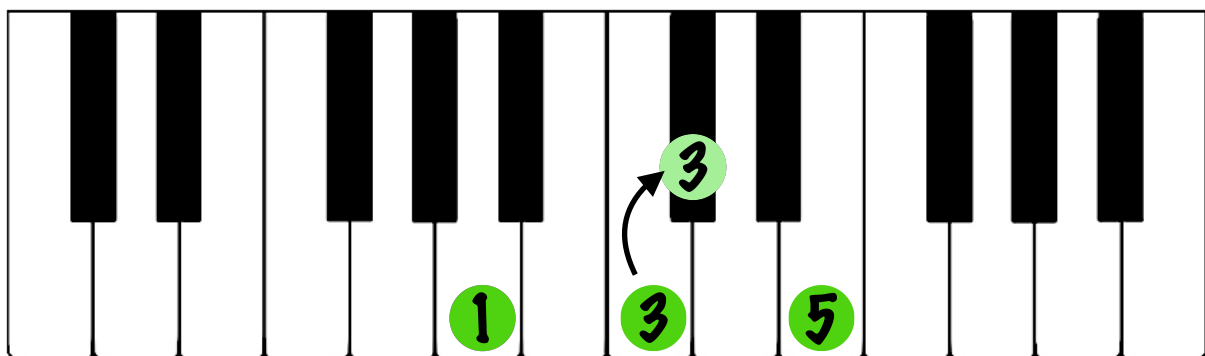
We often say that major chords sound happy and minor chords sound sad. We change the 3rd note (the 'Me' note) to change the sound. For a major chord we raise the 3rd for a minor chord we lower the 3rd.

Make 1-3-5 from any note and play it.

If it sounds major and needs to be minor then lower the 3 to it's nearest neighbour. regardless of whether it's black or white.



If your 1-3-5 sounds minor and it needs to be major then raise the 3 to it's nearest neighbour.



CHANGE THE FIRST CHORD

To move between chords quickly you can change the order of the notes. Try playing the 1st chord of a song in the order 5-1-3 by bringing the 5th note to the bottom of your stack.

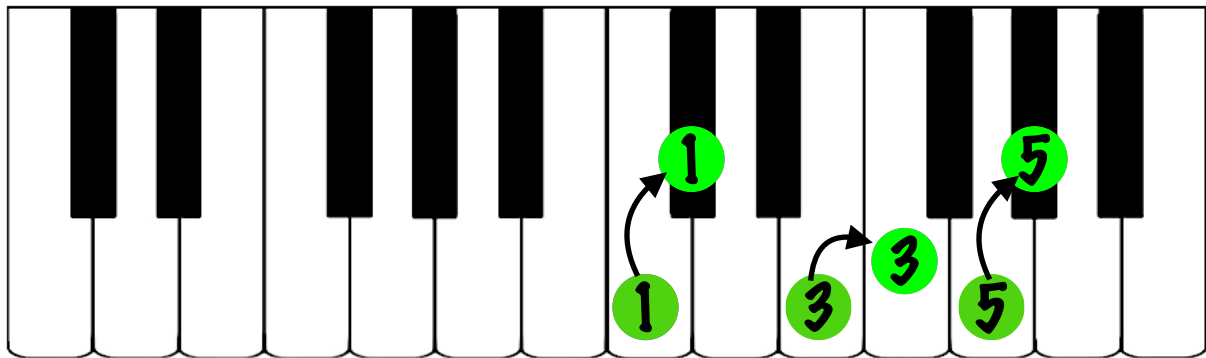
This should make it easier to move between the chords.

It doesn't matter what order you put your 1-3-5 in. it will always be the 3 that changes your chord between major & minor.

Be aware of the placement of notes when you are making chords so you don't change the wrong note!

SHARP AND FLAT CHORDS

If a chord needs to be sharpened (#) then all the notes need to move up to their nearest neighbour.



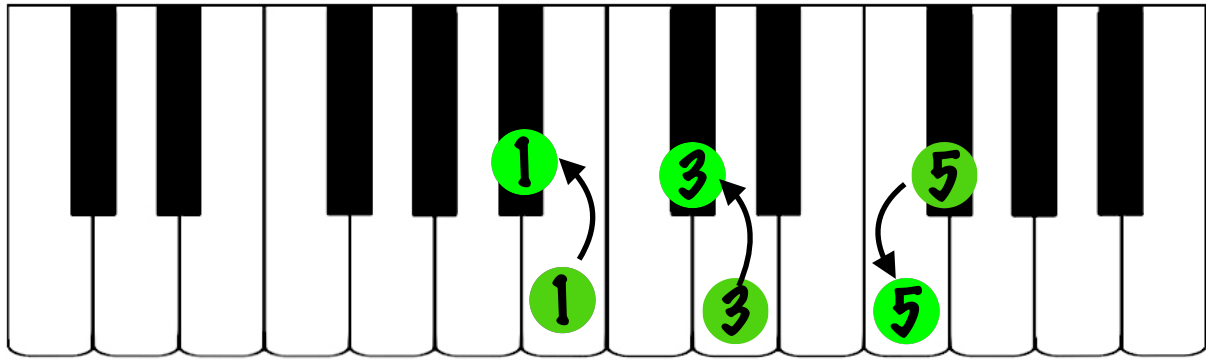
Look at the chord name e.g. C#m

And make a 1-3-5 from the letter - C = C - E - G

Then make it major or minor. in this case minor = C - Eb - G

Now sharpen the chord by moving all notes up to their nearest neighbour = C# - E - G#

We reverse this process for a flattened (\flat) chord



Again start by looking at the chord name e.g. Bbm

Make a 1-3-5 from the letter - B = B - D - F

Remember that B is the odd one out and will need 2 black notes to be major = B - D \sharp - F \sharp

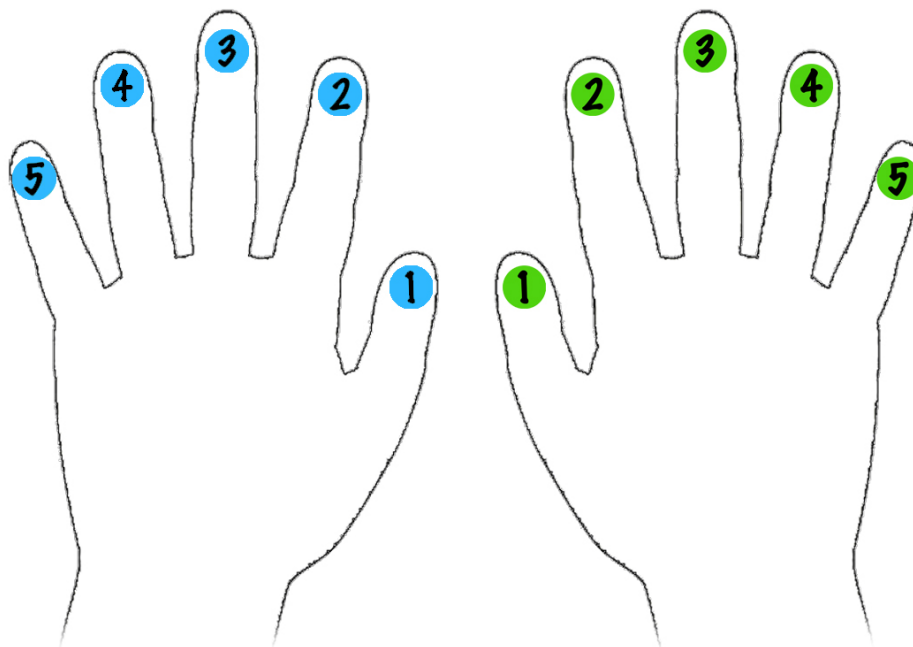
Check to see if it's major or minor - minor

Lower the 3rd to make it minor = B - D - F \sharp

Now flatten the whole chord by moving each note down to it's nearest neighbour = B \flat - D \flat - F

You can now reorder the chord if you want to.

TIME TO PLAY SOME SONGS



SHOTGUN

Chord sequence throughout the song is:

F | Bb | Dm | C

HAPPIER

Chord sequence throughout the song is:

Dm | F | Bb

Try playing the Dm in the position 5-1-3 (A-D-F)

The F chord as 3-5-1 (A-C-F)

And the Bb as 1-3-5 (Bb-D-F)

If you look at the letters above you can see that the top note for each chord is an F. You do not need to move that note through the whole song!

LEAVE A LIGHT ON

Chord sequence throughout the song is:

Dm | Bb | F | C

RADIOACTIVE

Chord sequence throughout the song is:

Bm | D | A | E

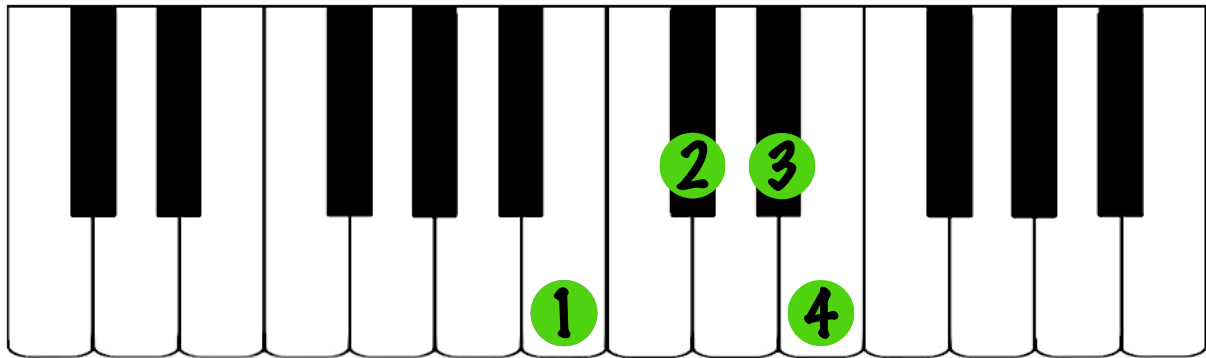
Remember that B is the odd one out and will need an F# as it's number 5.

SHAPE OF YOU

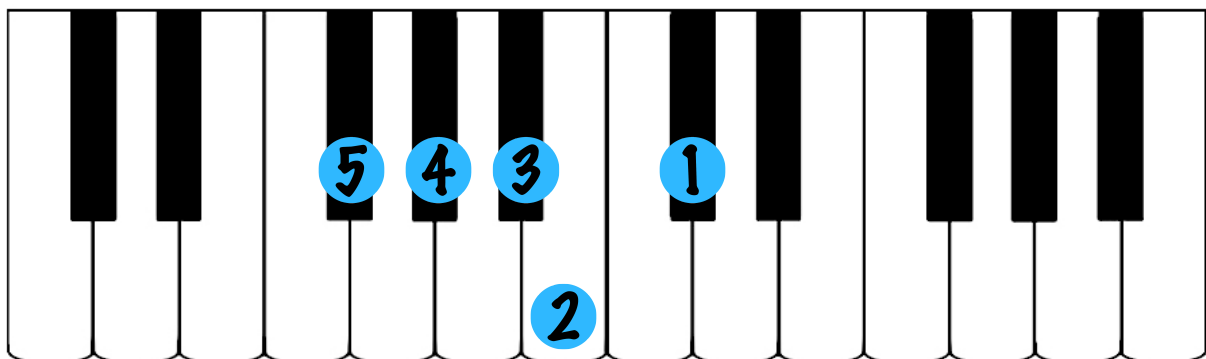
We're going to do this one a little differently!

Put your fingers in the following positions:

Right hand



Left hand



Play the right hand in the order:

2-4-2 | 2-4-2 | 2-4-2 | 3-2-1

And the Left hand:

1-1-1 | 5-5-5 | 3-3-3 | 2-2-2

Or move on your index finger or thumb through the notes
C#-F#-A-B

KEEP YOUR WRISTS UP